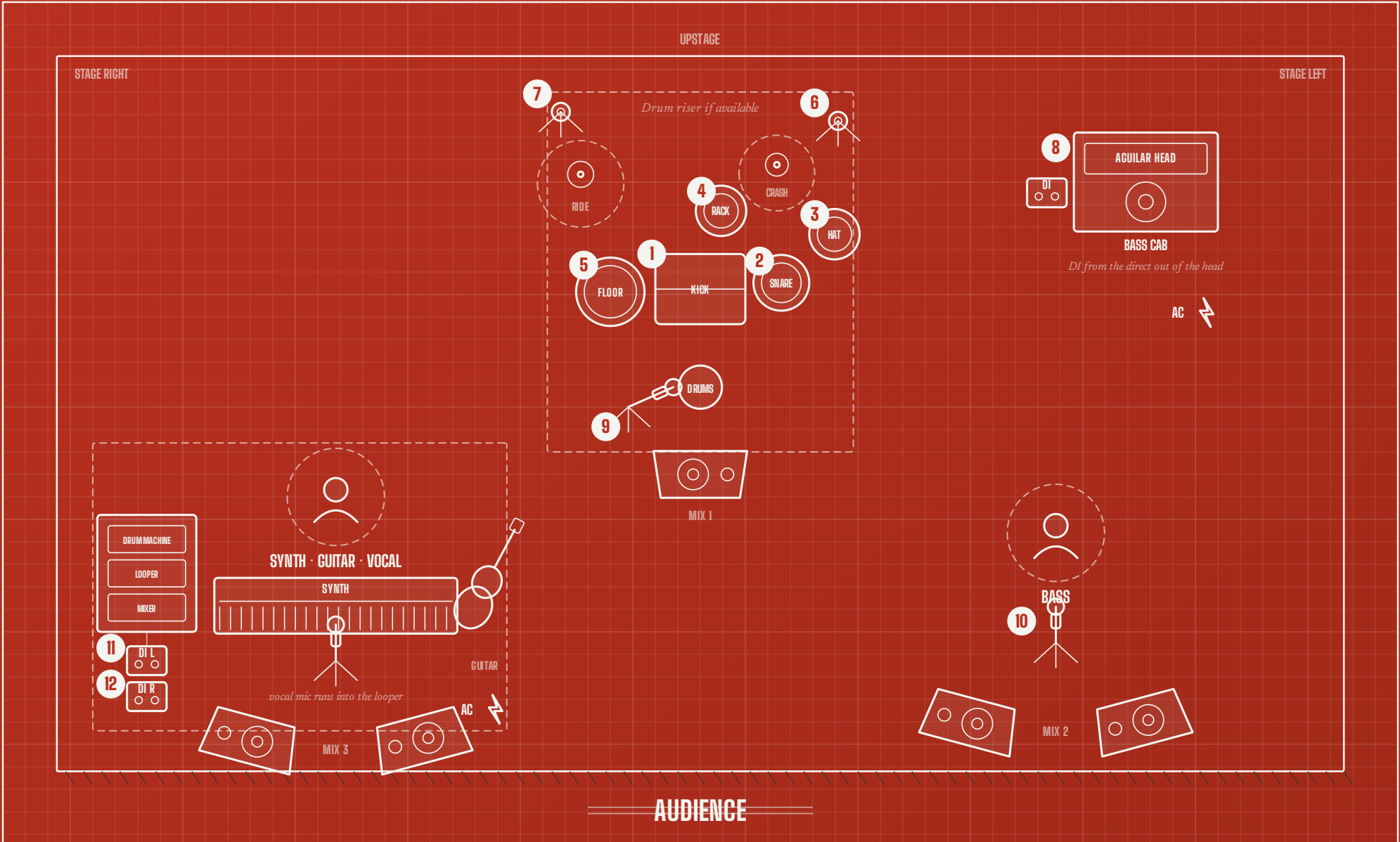




INPUT LIST			MONITORS AND NOTES		
1	KICK	mic	MIX 1	drums, one wedge	BOOKING MGMNT@FLLCLSSC.COM FLLCLSSC.COM
2	SNARE	mic	MIX 2	bass, two wedges	
3	HI-HAT	mic	MIX 3	synth and vocal, two wedges	
4	RACK TOM	mic	POWER	upstage left for the bass rig, downstage right for the synth station	REVISION OCTOBER 2026 SHEET 1 OF 2
5	FLOOR TOM	mic	INPUTS	twelve channels, three mixes	
6	OVERHEAD LEFT	condenser			
7	OVERHEAD RIGHT	condenser			

8	BASS	DI, direct out of the Aguilar head
9	DRUM VOCAL	dynamic, boom
10	BASS VOCAL	dynamic, boom
11	SYNTH AND LOOPING RIG, LEFT	DI, line level
12	SYNTH AND LOOPING RIG, RIGHT	DI, line level

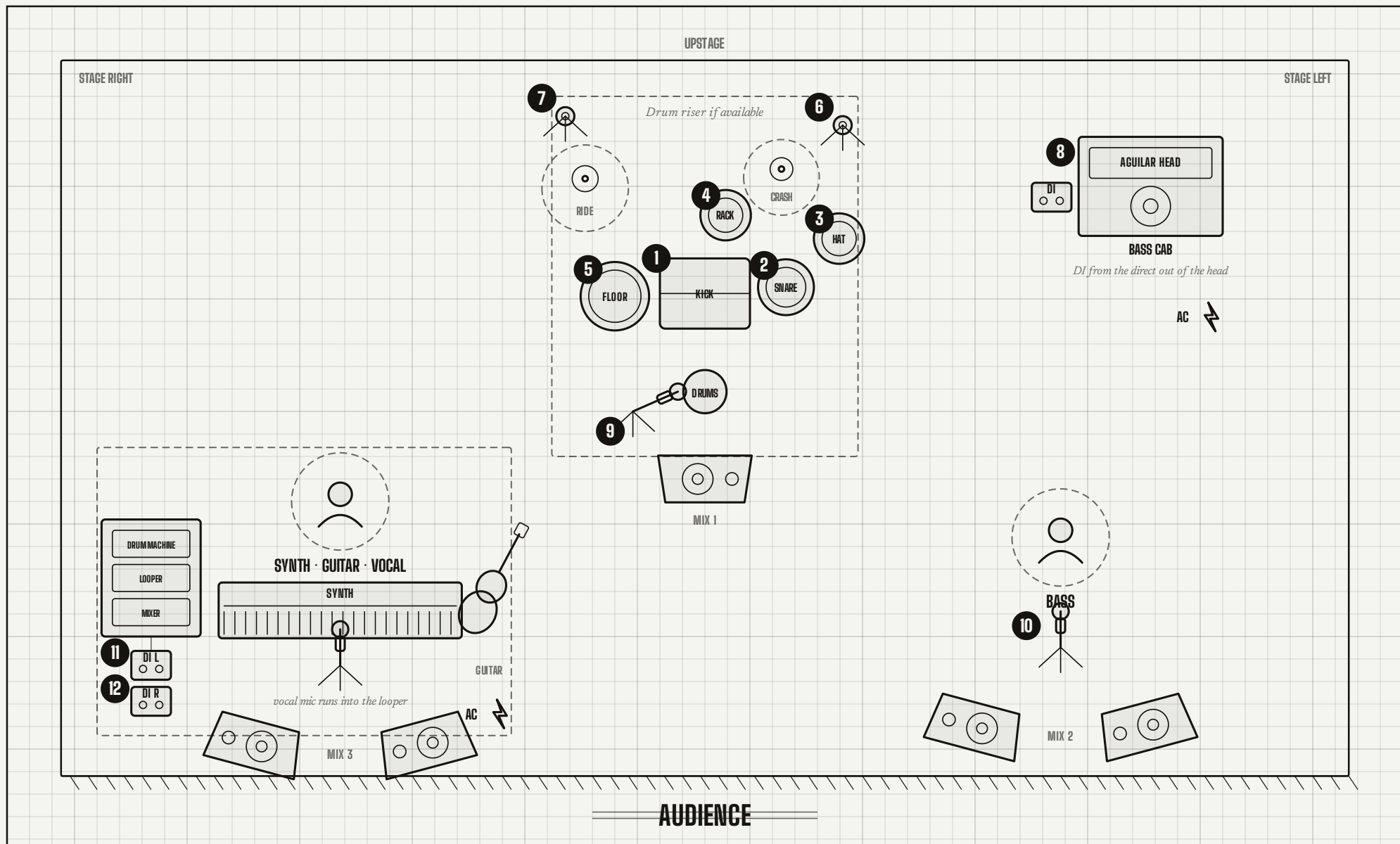
Synth, guitar, vocal, drum machine and live looping all run inside the rig and arrive at the desk as one stereo pair. No guitar amp, no extra vocal channel.



HUNTER-GATHERER

STAGE PLOT AND INPUT LIST

Three-piece from Chicago. Formerly Fall Classic.



INPUT LIST

1	KICK	mic
2	SNARE	mic
3	HI-HAT	mic
4	RACK TOM	mic
5	FLOOR TOM	mic
6	OVERHEAD LEFT	condenser
7	OVERHEAD RIGHT	condenser

8	BASS	DI, direct out of the Aguilar head
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Synth, guitar, vocal, drum machine and live looping all run inside the rig and arrive at the desk as one stereo pair. No guitar amp, no extra vocal channel.

MONITORS AND NOTES

MIX 1	drums, one wedge
MIX 2	bass, two wedges
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HUNTER-GATHERER

STAGE PLOT AND INPUT LIST

Three-piece from Chicago. Formerly Fall Classic.

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